



**WOMEN IN FILM, LOS ANGELES CELEBRATES
2016 CRYSTAL + LUCY AWARDS® HONOREES:**

**DENISE DI NOVI, LAUREN SHULER DONNER, LUCY FISHER, LIANNE HALFON,
LYNDA OBST, JANE ROSENTHAL, PAULA WAGNER, PAULA WEINSTEIN,
TARAJI P. HENSON, NATALIE DORMER,
LESLI LINKA GLATTER and HYLDA QUEALLY**

The Annual Benefit Gala will take place on Wednesday, June 15 at The Beverly Hilton

Los Angeles, CA, (May 26, 2016) - Since 1977, Women In Film, Los Angeles (WIF LA) has annually honored outstanding women in the entertainment industry – women who lead by example, are creative, groundbreaking, and excel at their chosen fields. This year’s Crystal + Lucy Awards® fundraising dinner, in support of WIF LA’s educational and philanthropic programs and its advocacy for gender parity for women throughout the industry, is being held on **Wednesday, June 15** at The Beverly Hilton in Beverly Hills, CA. This year’s theme, *Designing Change*, highlights the organization’s year-round commitment to design, promote initiatives and programs that will continue to increase opportunities for women on and off screen until sustainable gender parity is achieved.

The 2016 Crystal + Lucy Award® honorees are:

- *The Crystal Award for Excellence in Film – DENISE DI NOVI, LAUREN SHULER DONNER, LUCY FISHER, LIANNE HALFON, LYNDA OBST, JANE ROSENTHAL, PAULA WAGNER, PAULA WEINSTEIN*
- *The Lucy Award for Excellence in Television – TARAJI P. HENSON*
- *The Women In Film Max Mara Face of the Future Award® – NATALIE DORMER*
Presented by NICOLA MARAMOTTI, Global Brand Ambassador for Max Mara
- *The BMW Dorothy Arzner Directors Award® – LESLI LINKA GLATTER*
- *The Sue Mengers Award – HYLDA QUEALLY*

The 2016 Crystal + Lucy Awards is presented by sponsors **Max Mara** and **BMW**.

Cathy Schulman, President of Women In Film, Los Angeles, said “This year our theme is DESIGNING CHANGE. We are on a mission to change the gender imbalance that is endemic to the entertainment industry; to design a more inclusive business for all women in the film, television and digital creative arenas. The women we honor this year are all catalysts for that change and exemplars in their fields.”

Iris Grossman, President Emerita of Women In Film, Los Angeles, returning this year as Chair of the Awards, said, “We are proud to recognize this year’s honorees not only for their talent, but also for their strength, perseverance and their tireless efforts to change the balance for women in this industry, by example and by deed, whether in front of or behind the camera and in one case literally as an agent for change.”

About The Honorees

Denise Di Novi, Lauren Shuler Donner, Lucy Fisher, Lianne Halfon, Lynda Obst, Jane Rosenthal, Paula Wagner, Paula Weinstein / The Crystal Award for Excellence in Film

This year’s Crystal honorees are amongst the very small group of trailblazing female producers who designed change and paved the way for generations of female producers who will in turn carry the flag for generations after that. These women, operating without a roadmap in an industry that had not even begun to contemplate equality, overcame impossible odds to

produce some of the best and most memorable films in cinema history. Each of these women has made upwards of a dozen influential films, achieving commercial and critical success while inspiring cultural change in immeasurable ways. **Denise Di Novi, Lianne Halfon, Lynda Obst, Jane Rosenthal, Paula Wagner** will be joined on stage by former Crystal winning producers including **Lucy Fisher, Lauren Shuler Donner** and **Paula Weinstein**.

- **Denise Di Novi** – Produced films including *Heathers, Little Women, Practical Magic, Crazy, Stupid, Love*
- **Lauren Shuler Donner** – Produced films including the *Pretty in Pink, You've Got Mail, Any Given Sunday* and the *X-Men* franchise
- **Lucy Fisher** – Produced films including *Stuart Little* franchise, *Memoirs of a Geisha, The Great Gatsby* and *The Divergent Series* franchise
- **Lianne Halfon** – Produced films including *Demolition, The Perks of Being A Wallflower, Young Adult, Juno* and *Ghost World*
- **Lynda Obst** – Produced films including *Sleepless in Seattle, The Fisher King* and *Interstellar*
- **Jane Rosenthal** – Produced films including *Wag the Dog, Meet the Parents* franchise and Katie Holmes' directorial debut *All We Had*
- **Paula Wagner** – Produced films including *Mission: Impossible* trilogy, *The Last Samurai* and *Vanilla Sky*
- **Paula Weinstein** – Produced films including *In The Heart of the Sea, Blood Diamond* and *The Perfect Storm*

Taraji P. Henson / The Lucy Award for Excellence in Television

Taraji P. Henson received the 2016 Golden Globe for Best Actress in Drama Series for her star turn as Cookie Lyon in the groundbreaking and award winning hit series *Empire*. She won a Critic's Choice Award for Best Actress in Drama Series for this portrayal. Henson earned an Academy Award nomination for Best Supporting Actress opposite Brad Pitt in David Fincher's *The Curious Case of Benjamin Button*. She won the 2015 and 2016 NAACP Image Award for Outstanding Actress and she has also been awarded Entertainer of the Year by the NAACP.

Henson stars in the new feature *Hidden Figures* based on the life of Katherine Johnson, an African-American NASA aerospace technologist (computer) whose calculations were essential in John Glenn's 1962 earth orbit. She is joined by Kevin Costner, Octavia Spencer, Janelle Monáe, and the movie will be released wide January 13, 2017. She starred opposite Idris Elba in the Sony thriller *No Good Deed* which opened number one at the box office. Henson starred in the Sony comedy hits *Think Like a Man* and *Think Like a Man Too*. She starred in *From the Rough*, national release April 2014; the true story of Catana Starks of Tennessee State University who was the first woman coach to win a NCAA Championship.

In *Larry Crowne*, she co-starred with star and director Tom Hanks. She starred in the hugely successful *Karate Kid* opposite Jaden Smith and Jackie Chan, and in *Date Night* with Tina Fey and Steve Carrell. For her role in Tyler Perry's *I Can Do Bad All By Myself*, she received the 2009 Diversity Award for Best Actress. She also starred in *Peep World* playing Rainn Wilson's love interest; *The Good Doctor* with Orlando Bloom and *Once Fallen* with Ed Harris.

Henson is an Emmy nominee for Best Actress in a Movie or Miniseries for Lifetime's *Taken From Me*. She received rave reviews for her role in Focus Features' *Talk to Me* opposite Don Cheadle and co-starred in the ensemble action drama *Smokin' Aces* with Ben Affleck and Alicia Keys. Henson was named Outstanding Supporting Actress in a Feature Film by the Black Movie Awards and received the BET Best Actress nod for her performance as Shug in the gutsy drama *Hustle & Flow*, also starring Terrence Howard. She starred in Sony's *Not Easily Broken* opposite Morris Chestnut, opposite Forest Whitaker in *Hurricane Season*, and Kathy Bates in Tyler Perry's *The Family That Preys*.

Henson made her singing debut in *Hustle & Flow* and performed the Academy Award-winning song, "It's Hard Out Here for a Pimp," on the Oscar telecast. She reunited for the third time with John Singleton to film *Four Brothers* with Mark Wahlberg. Henson co-starred with Simon Baker in *Something New*. Henson is well remembered for her role as Yvette opposite Tyrese in *Baby Boy*. She starred as Detective Joss Carter in the J.J. Abrams crime drama *Person of Interest* for CBS and was a series regular on David E. Kelly's *Boston Legal* and recurred on ABC's *Eli Stone*. Henson starred in the Pasadena Playhouse production of Bernard Weinraub's new play *Above the Fold*, and in NY Public Radio's production of *Joe Turner's Come and Gone* directed by Phylicia Rashad, as part of August Wilson's American Century Cycle.

Born and raised in Washington, D.C., the Howard University graduate resides in Los Angeles. Henson has a strong dedication to helping disabled and less fortunate children and reveals, "I always stress to kids to have faith in themselves—the greatest recipe for success is self-confidence."

Natalie Dormer / The Women In Film Max Mara Face of the Future Award

Actress **Natalie Dormer** has established herself as one of the fastest rising leading ladies in Hollywood, amassing an impressive resume of diverse and memorable film and television roles. Up next, Dormer will begin production on the indie psychological revenge thriller *In Darkness*, which she co-wrote with the film's director Anthony Byrne and will star in, alongside Ed Skrein and Stacy Martin. The film centers around a blind musician (Dormer) who gets pulled into London's dark underbelly after she hears a murder committed in the apartment above her. Dormer is also set to star in Justin Chadwick's espionage thriller *Official Secrets*, alongside Paul Bettany, Martin Freeman, Sir Anthony Hopkins and Harrison Ford. Dormer can next be seen starring opposite Matt Smith in the thriller *Patient Zero*, from director Stefan Ruzowitsky set for release in 2017. The film focuses on an unprecedented global pandemic that causes the evolution of a new species

Dormer currently stars as "Margaery Tyrell," the would-be queen, on HBO's award-winning series *Game of Thrones*, now in its sixth season. Recently, Dormer led the BBC's highly successful movie, *The Scandalous Lady Woman*, starring as Lady Seymour Worsley. Dormer is well-known for her starring role as "Anne Boleyn" on Showtime's hit period drama, *The Tudors*, and has also appeared as the first female "Moriarty" on CBS' Sherlock Holmes rendition *Elementary*. In addition to television, Dormer's past film credits include Lionsgate's *The Hunger Games: Mockingjay Part 1 & 2*, *The Riot Club*, which premiered at the 2015 Toronto Film Festival, Ron Howard's *Rush* for Universal, Ridley Scott's *The Counselor*, The Weinstein Company's *W.E* from writer/director Madonna, Marvel's *Captain America: The First Avenger*, *Fencewalker*, *A Long Way Home*, *City Of Life*, *Flawless* and *Casanova*. In March 2010, Dormer made her stage debut at the Young Vic theatre in London in the play *Sweet Nothings* and returned to the theater in 2012, starring in the title role of *After Miss Julie* by Patrick Marber.

Lesli Linka Glatter / The BMW Dorothy Arzner Directors Award

Lesli Linka Glatter is a director of film, network, cable, and premium cable television drama, with both pilots and episodes to her credit. Glatter's TV work includes *Homeland*, *The Newsroom*, *The Walking Dead*, *Justified*, *Ray Donovan*, *Masters of Sex*, *Nashville*, *Boss*, *True Blood*, *Mad Men*, *The Good Wife*, *Weeds*, *House*, *Heroes*, *The West Wing*, *NYPD Blue*, *ER*, and *Freaks and Geeks*, to name a few. Her first series was Steven Spielberg's *Amazing Stories* followed by *Twin Peaks*, for which she received her first Directors Guild Award nomination. Glatter has also directed numerous pilots including *Grace*, *Gilmore Girls*, *In My Life*, *Newton*, and *Pretty Little Liars*. In addition, Glatter was the co-executive producer/director of Shawn Ryan's *The Chicago Code*, NBC's *The Playboy Club*, John Wells' *Citizen Baines*, HBO's *The Leftovers* and was the executive producer/director of *Homeland* Seasons three, four, five and will be returning for season six. Currently, Glatter is directing *Six*, a pilot written by William Broyles (*Apollo 13*, *Castaway*) about Seal Team Six.

Glatter began her directing career through American Film Institute's Directing Workshop for Women. Her short film *Tales of the Meeting and Parting* was nominated for an Academy Award, as well as winning numerous awards in festivals throughout the country.

Glatter made her feature film directorial debut with New Line's coming-of-age comedy *Now and Then*, featuring Demi Moore, Melanie Griffith, Rosie O'Donnell and Christina Ricci, followed by Polygram's romantic period drama *The Proposition*, featuring Kenneth Branagh, Madeleine Stowe and William Hurt. She directed HBO's *State of Emergency*, for which she received a Cable ACE nomination for Best Picture, as well as a Humanitas Award nomination. Glatter's other HBO films include *Into the Homeland* and *The Promise*.

In 2010, Glatter was nominated for an Emmy for directing the *Mad Men* episode "Guy Walks Into an Advertising Agency," as well as winning a Directors Guild Award for Outstanding Directorial Achievement in a Dramatic Series for the same episode. In 2013, she was nominated for her third Directors Guild Award for the *Homeland* episode "Q&A" as well as an Emmy nomination for the same episode. In 2013, Glatter was nominated for her fourth Director's Guild Award for the season finale of *Homeland*, "The Star." Most recently, Glatter won the Director's Guild Award for the *Homeland* episode "From A to B and Back Again" and received her third Emmy nomination. Glatter received her sixth DGA Award nomination for the *Homeland* episode "The Tradition of Hospitality."

Glatter currently serves on the Board of the Directors Guild of America, the Western Directors Council, the PAC Leadership Council, as well as being an advisor at the Sundance Directors Lab. Glatter recently received the Caucus Foundation Award and AFI's prestigious Franklin J. Schaffner Alumni Medal award.

Prior to her work as a director, Glatter was a modern dance choreographer, working throughout Europe, Asia, and the United States.

Hylde Queally / The Sue Mengers Award

Hylde Queally is a Motion Picture Agent at leading entertainment and sports agency Creative Artists Agency (CAA), an entertainment and sports agency based in Los Angeles with offices in New York, London, Nashville, and Beijing. Queally works in the Los Angeles office and represents many of the industry's most talented and successful actors, including Cate Blanchett, Kate Winslet, Marion Cotillard, Jessica Chastain, Penélope Cruz, Lupita Nyong'o, Rose Byrne, Daisy Ridley, Evan Rachel Wood, Freida Pinto, Noomi Rapace, Brit Marling, Elizabeth Debicki, Ben Whishaw, Matthias Schoenaerts, and actor/directors Guillaume Canet and Andy Serkis and director Susanna White as well as visionary fashion designer and Givenchy creative director Riccardo Tisci.

Prior to joining CAA in November of 2004, Queally served as Senior Vice President of the Motion Picture department at the William Morris Agency. Queally launched a talent agency in Ireland before moving to the United States in 1989, when she joined Triad Artists. She joined the William Morris Agency in 1992 through a merger with Triad Artists.

In 2009, Queally was recognized for excellence in her field by the U.S.-Ireland Alliance at the 4th Annual Oscar Wilde: Honoring the Irish in Film.

A native of Ireland, Queally lives in Los Angeles with her husband, Brad, and their three children, Charlotte, Ryan and Myles. She serves on the board of We Do It Together, a nonprofit film Production Company created to finance and produce films, documentaries, TV and other forms of media, uniquely dedicated to the empowerment of women. She also serves on the board of the U.S. Ireland Alliance, as well as Heal my HeART, a venture that aims to improve the well-being of heart failure patients through the establishment of an art intervention program.

About Women In Film and the Awards

Women In Film (WIF) is a non-profit organization dedicated to promoting equal opportunities for women, encouraging creative projects by women, and expanding and enhancing portrayals of women in all forms of global media. Given that women comprise fifty percent of the population, WIF's ultimate goal is to see the same gender parity reflected on and off screen. Founded in 1973, WIF focuses on advocacy and education, provides scholarships, grants and film finishing funds and works to preserve the legacies of all women working in the entertainment community. For more information visit www.wif.org.

The Crystal Awards were established in 1977 to honor outstanding women who, through their endurance and the excellence of their work, have helped to expand the role of women within the entertainment industry. Past recipients include Nicole Kidman, Cate Blanchett, Laura Linney, Viola Davis, Annette Bening, Donna Langley, Jennifer Aniston, Diane English and the cast of *The Women*, Renée Zellweger, Jennifer Lopez, Sandra Bullock, Gwyneth Paltrow, Diane Lane, Halle Berry, Laura Ziskin, Jessica Lange, Meryl Streep, Jodie Foster, Angela Bassett, Meg Ryan, Susan Sarandon, Michelle Pfeiffer, Alfre Woodard, Polly Platt, Lauren Shuler Donner, Diane Warren, Amy Heckerling, Paula Weinstein, Martha Coolidge, Buffy Shutt and Kathy Jones, Gale Anne Hurd, Nancy Malone, Maya Angelou, Lily Tomlin, Ruby Dee, Penny Marshall, Jessica Tandy, Barbara Boyle, Nikki Rocco, Jean Firstenberg, Lee Remick, Lina Wertmuller, Bette Davis, Bette Midler, Goldie Hawn, Diane Keaton, Sherry Lansing, Nora Ephron, Dawn Steel, Fay Kanin, Lillian Gish, Whoopi Goldberg, Glenn Close and Amy Pascal.

The Lucy Awards were founded in 1994 by Joanna Kerns, Bonny Dore and Loreen Arbus and are presented in association with the Lucille Ball Estate. They were named for Lucille Ball, who was not only a legendary actress and comedienne, but also a producer, studio owner, creator and director. They are given to recognize women and men and their creative works that exemplify the extraordinary accomplishments she embodied; whose excellence and innovation have enhanced the perception of women through the medium of television. Past recipients include: Jill Soloway, Kerry Washington, The Women Of *Mad Men* (Christina Hendricks, January Jones, Elisabeth Moss, Jessica Paré, Kiernan Shipka), Bonnie Hammer, Nina Tassler, Courteney Cox, Holly Hunter, Salma Hayek, Shonda Rhimes and the women of *Grey's Anatomy*, Geena Davis, Debra Messing and Megan Mullally, Blythe Danner, Lily Tomlin, Rosie O'Donnell, Amy Brenneman, Tyne Daley, Phyllis Diller, Marcy Carsey, Carol Burnett, Barbara Walters, Shari Lewis, Garry Marshall, Angela Lansbury, Marlo Thomas, Gary David Goldberg, Diahann Carroll, Tracey Ullman, Fred Silverman, Imogene

Coca, Camryn Manheim, Norman Lear, Bud Yorkin and the casts of *Sex and the City*, *If These Walls Could Talk* and *If These Walls Could Talk 2*.

The **Women In Film Max Mara Face of the Future Award**[®], inaugurated at Women In Film's 2006 Crystal + Lucy Awards[®], is given to an actress who is experiencing a turning point in her career through her work in the film and television industries, through her contributions to the community at large, in recognition of her outstanding achievements, and her embodiment of style and grace. Past recipients have included Kate Mara, Rose Byrne, Hailee Steinfeld, Chloë Grace Moretz, Katie Holmes, Zoë Saldana, Elizabeth Banks, Ginnifer Goodwin, Emily Blunt and Maria Bello.

Dorothy Arzner was the first female member of the Directors Guild of America. In her honor, the **BMW Dorothy Arzner Directors Award**[®] was established to recognize the important role women directors play in the film and television industries. Past recipients include: Ava DuVernay, Jennifer Lee, Sofia Coppola, Pamela Fryman, Lisa Cholodenko, Catherine Hardwicke, Nancy Meyers, Barbra Streisand, Mimi Leder, Barbara Kopple, Gillian Armstrong, Lian Lunson, Joey Lauren Adams and Nicole Holofcener.

The **Sue Mengers Award**, named for the legendary agent, is presented to a representative who is, and has been, instrumental in guiding careers. Sue Mengers was an icon in the entertainment industry, devoted to her clients, and was one of the most influential talent agents of her time, when women were not the norm. The Sue Mengers Award was first presented to Toni Howard at Women In Film's 2015 Crystal + Lucy Awards.

About the Sponsors

Women In Film welcomes Presenting Sponsors **Max Mara** and **BMW**.

Max Mara is the premier collection within the Max Mara Fashion Group and is the epitome of Italian luxury and style. As a contemporary collection for the confident woman, consisting of opulent fabrications with couture details applied to ready-to-wear, Max Mara pieces embody femininity and craftsmanship. Symbolic for impeccable silhouettes with a timeless sensibility and constructed from the most luxurious fabrics, Max Mara is revered for the classification of the coat, sharp suiting and elegant accessories. Founded in 1951 by the late visionary, Achille Maramotti. Max Mara brands are now available in 2,462 stores in 100 countries. Max Mara Fashion Group counts 19 different collections. The company remains privately held.

Celebrating its 100th anniversary as an automaker this year, **BMW** has been actively involved in the arts with hundreds of long-term initiatives. The automaker continues to lead the way with its commitment to storytellers, independent film and filmmakers across the world. BMW of North America, LLC has been present in the United States since 1975. Rolls-Royce Motor Cars NA, LLC began distributing vehicles in 2003. The BMW Group in the United States has grown to include marketing, sales, and financial service organizations for the BMW brand of motor vehicles, including motorcycles, the MINI brand, and the Rolls-Royce brand of Motor Cars; Designworks, a strategic design consultancy based in California; a technology office in Silicon Valley and various other operations throughout the country. BMW Manufacturing Co., LLC in South Carolina is part of BMW Group's global manufacturing network and is the exclusive manufacturing plant for all X5 and X3 Sports Activity Vehicles and X6 and X4 Sports Activity Coupes. The BMW Group sales organization is represented in the U.S. through networks of 341 BMW passenger car and BMW Sports Activity Vehicle centers, 153 BMW motorcycle retailers, 126 MINI passenger car dealers, and 36 Rolls-Royce Motor Car dealers. BMW (US) Holding Corp., the BMW Group's sales headquarters for North America, is located in Woodcliff Lake, New Jersey.

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