MINI UPFRONTS
First Annual

FRIDAY
JANUARY 13TH
6:00PM

WME Screening Room
9601 Wilshire Blvd
Beverly Hills CA 90210

MEMBERS CREATE
MINI UP FRONTS

ABOUT

The Mini Upfronts is the first annual competition to promote female content creators and connect them with industry professionals via a night of screening trailers for projects in various stages of development.

Entrants were judged by studio execs and industry professionals from NBCUniversal, Lionsgate, and Seed & Spark, among others.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>5th Passenger</th>
<th>#iAmThatBoy</th>
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<th>Dark Arts</th>
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</thead>
<tbody>
<tr>
<td>GENRE</td>
<td>Sci-Fi Thriller</td>
<td>Drama</td>
<td>Drama</td>
<td>Supernatural Thriller</td>
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<tr>
<td>CATEGORY</td>
<td>Feature</td>
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<td>STAGE</td>
<td>Post-Production</td>
<td>Fundraising</td>
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<td>LOGLINE</td>
<td>Five people are adrift in deep space in an escape pod built for four after their transport ship explodes. They fight amongst themselves as they run low on air, but must work together to find an alien hiding aboard their craft before it kills them all.</td>
<td>Cameron has it all-- money, good looks, popularity. All that's missing is having the right girl on his arm. Jade is that girl whether she wants to be or not. Cameron is that boy. Together they make headlines.</td>
<td>Inheritance is not always wealth and property; Jude Grant inherits the curse of madness, Neng Lee inherits the Tree Shrine of the first shaman, and Ethan Lee inherits the black demon of the Taking Tree from the evil that was left behind on the land by gypsy witches and shamans.</td>
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<tr>
<td>CONTACT</td>
<td>Morgan Lariah, Co-Writer/Producer</td>
<td>Lagueria Davis, Writer/Director/Producer</td>
<td>Lagueria Davis, Writer/Director/Producer</td>
<td>Bao Xiong, Writer/Director</td>
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<td>Hale Bernard, Producer</td>
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<td>Bao Xiong</td>
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</table>
**TITLE:** Everything But A Man  
**GENRE:** Rom-Com  
**CATEGORY:** Feature  
**STAGE:** Distribution & Marketing  
**LOGLINE:** A self-made career woman struggles to find love despite all her material success, but things change when she meets a man from another culture whose radical lifestyle differences challenge her perspective on love and what it means to be a "strong" woman.

**CONTACT:**  
Negest Likké  
Writer/Director/Producer

**TITLE:** No Light and No Land Anywhere  
**GENRE:** Drama  
**CATEGORY:** Feature  
**STAGE:** Distribution & Marketing  
**LOGLINE:** With hopes of finding her long lost father, an enigmatic British woman embarks on a surreal journey through the underbelly of Los Angeles.

**CONTACT:**  
Amber Sealey  
Director

**TITLE:** Pecado Original (Original Sin)  
**GENRE:** Spanish Language Rom-Com  
**CATEGORY:** Feature  
**STAGE:** Post-Production  
**LOGLINE:** When a Paraguayan woman gets caught cheating with a Mexican painter, her uppity Spanish husband forces all three to stay home and figure out their differences.

**CONTACT:**  
Jean Lee  
Writer/Director/Producer

**TITLE:** Surviving Me: The Nine Circles of Sophie  
**GENRE:** Coming of Age Comedy  
**CATEGORY:** Feature  
**STAGE:** Distribution & Marketing  
**LOGLINE:** When a sexual identity crisis causes college junior Sophie to lose her moral compass, she embarks on a journey of self-discovery through her own experience of Dante's Inferno to find redemption.

**CONTACT:**  
Leah Yananton  
Writer/Producer
**FILM & TELEVISION**

**TITLE:** The Do-Over  
**GENRE:** Comedy  
**CATEGORY:** Feature  
**STAGE:** Fundraising  

**LOGLINE:** When sub-prime loan officer Samantha dies before her time, she must compete on St. Peter's afterlife reality show "Amazing Place: Heavenly Edition!" in order to prove she is worthy of the Ultimate Prize Package: Heaven on Earth through Reincarnation.

**CONTACT:**  
Jennifer Mangan  
Writer/Producer/Lead Actress  
jennifer@beautifuldayproductions.us

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**TITLE:** Battery Park  
**GENRE:** Crime Drama  
**CATEGORY:** Television Series  
**STAGE:** Fundraising  

**LOGLINE:** When a wild child who became a cop to keep herself off the streets lands an LGBT hate crime which turns into the ugliest killing spree NYC has ever seen, she launches into a war to protect her own - only to discover that the father she never met is connected to the crime.

**CONTACT:**  
Annunziata Gianzero  
Writer/Lead Actress

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**TITLE:** Kimi Hana Fashionista Ninja  
**GENRE:** Comedy, Family, Action  
**CATEGORY:** Television Series  
**STAGE:** Fundraising  

**LOGLINE:** A teenage girl must use her fashion savvy and secret ninja identity to battle ancient Asian mythical monsters that land in her suburban community.

**CONTACT:**  
Ren Hanami  
Creator/Writer

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**TITLE:** Mixed  
**GENRE:** Comedy  
**CATEGORY:** Television Series  
**STAGE:** Fundraising  

**LOGLINE:** Set in Los Angeles stoner culture, MIXED follows April Rivera, a struggling, biracial, millennial blogger and explores themes of identity, relationships, mixed emotions, and her figuring it out.

**CONTACT:**  
Aris Mendoza  
Creator/Writer
**TELEVISION**

**TITLE:** Shiner  
**GENRE:** Drama  
**CATEGORY:** Television Series  
**STAGE:** Development  
**LOGLINE:** During the Great Depression, out of work Appalachian coal miner and adept moonshiner Ray turn to his estranged sister Esther, a successful New Orleans madam. They use her mob ties to build an illegal liquor empire.

**CONTACT:**  
Gabriela Gonzalez  
Producer

**TITLE:** Somebody's Mother  
**GENRE:** Dark Comedy  
**CATEGORY:** Television Series  
**STAGE:** Fundraising  
**LOGLINE:** A new mom tries to juggle raising her young children, restarting her career, and resuscitating her idling marriage while dealing with her newly single "sixty is the new sexy" mother who is burning up the internet dating scene.

**CONTACT:**  
Mandy Fabian  
Writer/Director

**TITLE:** A Whole New Irving  
**GENRE:** Comedy, Drama  
**CATEGORY:** Television Series  
**STAGE:** Production  
**LOGLINE:** A series about Irving, a cynical and angst-ridden young man who can't find employment after graduating college, who begrudgingly takes a job at a health food store, he soon finds himself on a journey of spiritual enlightenment.

**CONTACT:**  
Alexandra Komisarek  
Producer
TITLE: 2 Self Help Books Away From Being Perfect
GENRE: Screwball Comedy
CATEGORY: Web Series
STAGE: Distribution & Marketing
LOGLINE: 2 Self Help Books Away From Being Perfect is a screwball comedy about a bright-eyed Brooklynite who naively uses self help principles to find love.

CONTACT: Lopez Williams
Director/Producer

TITLE: Angry Black Women
GENRE: Comedy
CATEGORY: Web Series
STAGE: Fundraising
LOGLINE: The journey of two angry Black women tired of being labeled as "Angry Black Women" in a world that makes them angry!

CONTACT: Angie Browne
Director

TITLE: On the Market
GENRE: Comedy
CATEGORY: Web Series
STAGE: Fundraising
LOGLINE: In the City of Angels, where you live is who you are. On the Market follows two 20-something real estate agents through the wonderful, weird world of LA renters and in the process helps them discover who they want to be.

CONTACT: Cameran Surles
Writer/Producer

TITLE: Or Die Trying
GENRE: Drama
CATEGORY: Web Series
STAGE: Post Production
LOGLINE: Four ambitious women attempt to achieve their own definition of success, while dealing with the struggles of being a millennial in Hollywood.

CONTACT: Sarah Hawkins
Executive Producer
hello@odtseries.com

DREAMS ARE WORTH FIGHTING FOR.
**Proud of Me**

**GENRE:** Comedy  
**CATEGORY:** Web Series  
**STAGE:** Fundraising  
**LOGLINE:** While facing the daily challenges of motherhood and obstacles in trying to advance her career, a young mother struggles to find the little things that she can be proud of.  

**CONTACT:**  
Adrienne Richards  
Writer/Creator/Co-Producer

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**Stretched**

**GENRE:** Comedy  
**CATEGORY:** Web Series  
**STAGE:** Fundraiser  
**LOGLINE:** Hard bodies and soft minds come together at "Stretched Yoga" in this next generation “Cheers” sitcom.  

**CONTACT:**  
Zoe Quist  
Director/Writer

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**Pathways**

**GENRE:** Documentary  
**CATEGORY:** Feature  
**STAGE:** Post-Production  
**LOGLINE:** 4 years in the making, PATHWAYS follows the lives of 5 unlikely undocumented families in the US as they pursue their own version of the American Dream.  

**CONTACT:**  
Florencia Krochik  
Director

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**California’s Forgotten Children**

**GENRE:** Documentary  
**CATEGORY:** Feature  
**STAGE:** Post-Production  
**LOGLINE:** Over 100,000 children being are sold for sex in the United States every year, survivors and brave leader fight to end it!  

**CONTACT:**  
Melody C. Miller  
Director/Executive Producer
SEMI-FINALISTS

The World According to Tallulah – Holly Payberg & Mhairi Morrison
The Passage – Kathleen Davison
About that Life – Catherine Ouellette
In the Darkness – Lea-Beth Shapiro
Grace & Grit – Blair Bomar
Galamsey – Lena Mesiano
Special – Ann P Meredith
Turnt – Meiko Taylor
The Reason – Meiko Taylor
Hope: The Last Paladin – Kiralee Hayashi
Afronell – Jan Arnold
The Spitting Cobras – Sarah Hamblin