ETTA

concentrating very hard on fixing their food.

ETTA

You didn't finish the article, Butch -- they're hired till you're dead.

CUT TO:

BUTCH AND SUNDANCE

stunned.

CUT TO:

ETTA

She looks at them briefly, nods.

CUT TO:

BUTCH AND SUNDANCE

SUNDANCE

Who by?

CUT TO:

ETTA

piling food onto two plates, being very careful not to spill.

ETTA

Mr. E.H. Harriman of the Union Pacific Railroad. He resents the way you've been picking on him so he outfitted a special train and hired some special employees -- you've spent the last few days avoiding them -- it's really sort of flattering, if you want to think about it that way.

CUT TO:

BUTCH AND SUNDANCE AND ETTA

BUTCH

Hell, a setup like that's costing him more'n we ever took --

ETTA

Apparently he can afford it.

CUT TO:
CLOSEUP - BUTCH

wild and upset and angry.

BUTCH
That crazy Harriman -- it's bad business -- how long do you think I'd stay in operation if every time I pulled a job it cost me money? -- if he'd just give me what he's spending to make me stop robbing him, I'd stop robbing him -- he probably inherited every penny he's got; those inherited guys, what do they know?

SUNDANCE AND ETTA

SUNDANCE
You say they're hired permanent?

ETTA
No, no, no -- just til they kill you.

She brings food to table and --

SUNDANCE
up fast, moving to door -- he is upset now too --

That means they're still after us, Butch -- it's gonna be like yesterday all over again -- they'll show here sooner or later --

BUTCH
I vote for later.

And as he begins ravenously to eat --

TWO PLATES
rapidly emptying of food.
ETTA

sitting on the front steps while behind her at the table, Butch and Sundance eat.

SUNDANCE

Hey Etta --

Very pensive, she stares out, in the same waiting position as when they came back. Now she rises --

ETTA

I'll get you some more.

BUTCH AND SUNDANCE

as Etta takes their plates, goes to stove.

SUNDANCE

Butch and me been talking and wherever the hell Bolivia is, that's where we're off to.

BUTCH AND SUNDANCE AND ETTA

BUTCH

We're just gonna hide out til it's safe and maybe keep our hand in a little -- if that lousy Harriman wants to spend some money tracking us down, let's let him really spend some money.

SUNDANCE

Butch speaks some Spanish --

BUTCH

You know, I can wrestle with a menu okay.

CUT TO:
SUNDANCE
(to Etta)
You speak it good. And it'd be
a good cover for us going with a
woman -- no one expects it -- we
can travel safer. So what I'm
saying is, if you want to come
with us, I won't stop you, but
the minute you start to whine or
make a nuisance, I don't care
where we are, I'm dumping you flat.

CUT TO:

BUTCH

Don't sugarcoat it like that,
Sundance -- tell her straight --

CUT TO:

CLOSEUP - ETTA

For a moment, she says nothing. Then, starting soft,
building as she goes --

ETTA
I'm twenty-six, and I'm single,
and I teach school, and except for
being twenty-six and single and a
librarian, that's the bottom of the
pit. And the only excitement I've
ever known is sitting in the room
with me now. So I'll go with you,
and I won't whine, and I'll sew
your socks and stitch you when
you're wounded, and anything you
ask of me I'll do, except one thing:
I won't watch you die. I'll miss
that scene if you don't mind ...

HOLD on Etta's lovely face a moment --

DISSOLVE TO:

A SMALL SUITCASE

CAMERA PULLS BACK to REVEAL Etta, dressed for travel. The
house is dark as she picks up the suitcase, goes to door,
looks around her little home one final time, then --

CUT TO: