



**THE BLACK LIST AND WIF (WOMEN IN FILM, LOS ANGELES)  
ANNOUNCE PARTICIPANTS FOR 2022 FEATURE RESIDENCY**

**June 23, 2022, Los Angeles** — **WIF** (Women In Film, Los Angeles) and the **Black List** are thrilled to announce the six participants of the 2022 Feature Residency. For the fifth consecutive year, this partnership will provide a year of mentorship and career opportunities to six promising screenwriters of underrepresented genders.

For the first time since 2020, the Residency will kick off in late June with an in-person weekend writing retreat in Los Angeles. The weekend will include intensive script and professional development sessions. Throughout the year, participants will have meetings and receive feedback from working feature writers, executives, and industry leaders. This year's mentors include Kirsten "Kiwi" Smith (*LEGALLY BLONDE*), Nicole Perlman (*GUARDIANS OF THE GALAXY*), Graham Moore (*THE IMITATION GAME*), Kari Granlund (*LADY AND THE TRAMP*), Dylan Meyer (*MOXIE*), Michael Mitnick (*THE GIVER*), Anne Rosellini (*WINTER'S BONE*), Jonathan Stokes (*EL GRINGO*), Scott Myers ([Go Into The Story](#)).

WIF and the Black List are also currently accepting submissions for their 2023 Episodic Lab and 2023 Feature Residency, which opens today. Learn more about both opportunities [here](#).

**2022 Feature Residency Participants**

Ana Brown

Script: TRASH PANDAS

Logline: A bereaved musician sets off a wild chase when she kidnaps a baby seal.

Bio: Ana Brown is a screenwriter and stage playwright with a former career in clinical social work.

Audrey Rosenberg

Script: WILD ANIMALS

Logline: When a mysterious wild animal attacks a young child in an insular and devout 19th century farming community, Frances upends her family and life in an increasingly obsessive search for what she believes to be a mythic beast.

Bio: Audrey Rosenberg is an award-winning writer and director and USC grad whose work has been featured at OutFest, Frameline, and NewFest, among others. She writes unconventional, genre-bending stories that explore the intersections of class and gender through a queer lens.

Christina YR Lim

Script: GYOPO

Logline: When a precocious 11-year-old aspiring violinist immigrates from Seoul to the states with her newly single mother and her troubled teenage brother, each member simultaneously pursues their version of the American dream. But when it begins to tear them apart, they must find a way to navigate through the new world and salvage their family.

Bio: Lim is a Korean–American writer and director who explores Asian diaspora through the immigrant and 1st generation lens. She earned her MFA in screenwriting and directing from USC, and is an alumni of the directing fellowship at Yale School of Drama. She garnered a development deal with Kyra Sedgwick's production company after winning SeriesFest's Women's Writing Competition, and she is currently in post-production for her first feature film as an auteur.

Rebecca Christian

Script: SANKOFA SELAH

Logline: A neurotic grad student reluctantly takes her late father's place on an all-Black travel group's "ancestral journey" to Ghana, West Africa hosted by a mysterious spiritualist that's become her mother's personal guru in the wake of her father's death.

Bio: Rebecca Christian is an emerging writer-director and San Diego native dedicated to female-focused and openly Black storytelling. Rebecca's scripted projects have advanced in the Sundance Development Track and the Austin Film Festival and she is an alum of artist development programs such as the MPI Short Film Lab and the #Startwith8Hollywood program. When she's not writing, Rebecca works as a doula and certified lactation educator and counselor supporting birthing families in Southern California.

Sabeen Amanat Farooq

Script: BURN YOUR IDOLS

Logline: Qasim Malik, a semi-successful Muslim novelist, gets the opportunity to meet and interview his favorite author, Artie Van Doren, right as the news breaks that Artie has been implicated in a sexual assault scandal. The week Qasim spends with Artie is one filled with tension and intrigue as Qasim tries to delicately figure out the truth about who Artie really is.

Bio: Sabeen Amanat is a Muslim American writer, a graduate of NYU's Tisch School of the Arts, and has been chosen as a finalist in several screenwriting competitions, including the Austin Film Festival, and was selected to attend one of ABC/ Disney/ MPAC's writer's workshops. She currently lives in Los Angeles and is writing a children's book titled "A Worried Flower".

Zoey Towner

Script: GREAT AMERICAN HIGHWAY

Logline: After a séance proves to have deadly consequences, a teenage girl and her best friends investigate a series of local murders dating back 30 years that all took place near a San Francisco road. In the process, they uncover the dangerous truth about a local urban legend.

Bio: Zoey James Towner is a Los Angeles based writer-director originally from San Diego, California. As a queer trans woman, Zoey is fascinated by genre films featuring characters with deep secrets struggling to be themselves.

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## **ABOUT THE BLACK LIST**

The Black List, an annual survey of Hollywood executives' favorite unproduced screenplays, was founded in 2005. Since then, at least 440 Black List scripts have been produced, grossing over \$30 billion in box office worldwide. Black List movies have won 54 Academy Awards from 267 nominations, including four of the last twelve Best Picture Oscars and eleven of the last 28 Best Screenplay Oscars.

In October of 2012, the Black List launched a unique online community where screenwriters make their work available to readers, buyers and employers. Since its inception, it has hosted nearly 80,000 screenplays and teleplays and provided more than 130,000 script evaluations. As a direct result of introductions made on the Black List, dozens of writers have found representation at major talent agencies and management companies, as well as sold or optioned their screenplays. Several films have been produced from scripts showcased on the website including Golden Globe nominated NIGHTINGALE, starring David Oyelowo.

Currently, the Black List hosts over 5,000 scripts by approximately 3,700 writer members. These scripts are available for download by industry professionals ranging from agency assistants, to studio and network presidents, to A-list actors and directors.

The Black List's first feature production, COME AS YOU ARE, debuted at SXSW in 2019 and is Certified Fresh on Rotten Tomatoes (98% Critics, 80% Audience). Its second feature, BREAKING NEWS IN YUBA COUNTY, directed by Oscar-nominated director Tate Taylor and

starring Allison Janney, Mila Kunis, Regina Hall, Awkwafina, Wanda Sykes, and Juliette Lewis, was released in February 2021 by MGM Studios.

More information on the Black List is available at [www.blcklst.com](http://www.blcklst.com). For regular updates, join our [mailing list](#) or follow the Black List on [Facebook](#), [Twitter](#), and [Instagram](#).

### **ABOUT WIF**

Founded in 1973 as Women In Film, Los Angeles, WIF advocates for and advances the careers of women working in the screen industries, to achieve parity and transform culture. We support women and non-binary people in front of and behind the camera and across all levels of experience. We work to change culture through our distinguished pipeline programs; we advocate for gender parity through research, education, and media campaigns; and we build a community centered around these goals. Membership is open to all screen industry professionals, and more information can be found on our website: [wif.org](http://wif.org). Follow WIF on [Twitter](#), [Instagram](#), [Facebook](#), and [YouTube](#).