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Women’s Financing Intensive, from WIF (Women In Film, Los Angeles) & Sundance Institute, Elevates Twelve Feature Projects with Tailored Support

Intensive equips filmmakers with financing strategies and introduces them to leading financiers.

LOS ANGELES - The Sundance Institute and WIF (Women In Film, Los Angeles) today announce the projects and creators selected for the annual WIF and Sundance Institute Financing Intensive. The Intensive is designed to help women producers—fiction and documentary—build the skills and relationships necessary to advance a feature-length project to the next stage of financing success.

On July 14–15, producers and their attached directors participate in small group workshops focused on both pitching and financing strategy, and professional skills development. The Intensive continues the week of July 19 with one-on-one meetings with potential financiers and partners including The Harnisch Foundation, IDA, Impact Partners, Participant, Freeform, Hulu, Gamechanger, Chicken & Egg Pictures, K Period.

The Intensive will first kick off with a free public session on July 13 at 2pm – 3:15pm ET, Protecting Producers, that will explore fresh ideas in producer career sustainability. The conversation will take place on [Sundance Co//ab](#) and include: **Carrie Lozano** (Director, Sundance Documentary Film Program and Artist Programs), **Yael Melamede** (Documentary Producers Alliance), producer **Summer Shelton**, and **Avril Speaks** (Producers Union).

The Institute and WIF have been working together to address the most challenging obstacles facing women filmmakers at both structural and project-based levels. Accessing capital remains elusive even for seasoned creators, and research by both institutions has shown that women continue to deal with particular gendered biases that make it harder to secure financing.

The goal of this Intensive is for producers who are actively seeking financing to walk away with stronger presentations as well as actionable, strategic steps to advance their projects to the next stage, and a chance to meet with potential supporters and new allies.

The 2021 WIF and the Sundance Institute Financing Intensive Fellows are:

FICTION

Mary Evangelista (writer, director, producer), **Karishma Dev Dube** (producer), **Simone Ling** (producer)
Burning Well

The film follows a young transmasculine chef, who heads home to upstate New York for a family emergency, only to encounter an unresolved childhood love.

Mary Evangelista

Mary Evangelista is a filmmaker born in the Philippines and raised in California's Bay Area. Mary received an MFA from NYU Tisch for Writing and Directing. Their short film, *Fran This Summer*, is an LGBTQ summer love story that has screened in over 30 festivals, including the Sundance Film Festival. Mary co-created *Water Melts*, a Tribeca Film Institute and Google-supported VR rom-com which premiered at Tribeca Film Festival and screened at Rotterdam International Film Festival. Mary was a Project Involve Fellow with Film Independent where they directed the short *La Gloria*. Mary's debut feature film, *Burning Well*, received a 2020 Tribeca All Access grant.

Karishma Dev Dube

Karishma Dube is an Indian filmmaker based in New York. Born and raised in New Delhi, she came to the states to attend the Graduate Film Program at NYU, as a recipient of the Dean's Fellowship. Her latest film *Bittu* premiered at Telluride Film Festival and was shortlisted for the 93rd Academy Awards, and won the DGA Student Award and Student Academy Award in 2020. Karishma's work has been featured in Filmmaker Magazine, BBC World, Bloomberg, The Advocate and The Juggernaut. Her previous film *Devi* played 54 international film festivals, including BFI London Film Festival, Frameline and Outfest LA where it won the Grand Jury Prize.

Simone Ling Simone Ling's producing credits include Aurora Guerrero's *Mosquita Y Mari*, a Spirit Award nominee, and Anahita Ghazvinizadeh's *They*, a Cannes Film Festival Official Selection nominated for a Queer Palm and Camera d'Or. A member of IATSE/Motion Picture Editors Guild, the Producers Guild of America, and BAFTA/LA, clients have included Universal Pictures, Paramount Pictures and the Sundance Institute. A Senior Lecturer and Creative Mentor at the AFI Conservatory, she holds Masters degrees from the University of Oxford and Stanford University, sits on a number of BIPOC juries, BAFTA/LA's New Talent Committee, and is a facilitator for Cine Qua Non's Script Revision Lab.

Abbesi Akhamie (writer, director), **Melissa O. Adeyemo** (producer)

In My Father's House

In My Father's House is a coming-of-age drama that follows a young Nigerian-American woman as she discovers her place of belonging in the homeland of her estranged father.

Abbesi Akhamie

Born in Heidelberg, Germany, Abbesi Akhamie is an award-winning Nigerian-American writer/director and producer working between Lagos and New York City. She is an MFA Film graduate from New York University with her films premiering at several renowned festivals. Her work is inspired by her bicultural heritage, focusing on African and diasporan cultures and experiences. Currently, she is developing her debut feature film, *In My Father's House*, that will be filmed in Nigeria and has graciously been supported by Black Rock Artist Residency Program, NYSCA/NYFA Individual Artist Grant, TIFF Filmmaker Lab, and the Attagirl Residency Program.

Melissa O. Adeyemo

Melissa is a Nigerian-American producer and the founder of Ominira Studios, a NY-based production company. Her first feature, *Eyimofe*, premiered at the 2020 Berlinale, has shown at over 20+ festivals and was acquired by Criterion Collection. She is currently working on the documentary, *Dusty & Stones*, a recipient of the Keep The Lights On Grant and a Gotham Documentary Feature Lab fellow. Melissa is a fellow of the Cannes Producers' Network, Creative Producers Indaba, Gotham Episodic Lab and Attagirl Residency Program. She has an MBA from NYU Stern and a BA from Columbia University.

Rochée Jeffrey (writer, director, producer), **Valerie Steinberg** (producer)

Not Your Average Queen

After a controversial ranking app is created for a high school to vote for their prom queen, a gender non-conforming teen decides to run in order to prove a point, but gets sucked into the pressure of traditional beauty standards, becoming the very thing she sought to defeat.

Rochée Jeffrey

Rochée Jeffrey is a Jamaican writer–director–performer. Her TV writing credits include *SMILF* (Showtime), *Woke* (Hulu), *Bigger* (BET+), and *Santa Inc.* (HBO Max). She wrote the award-winning short film *Suitable*, which premiered on HBO. Rochée serves as producer and writer on the upcoming feature *Throw it Back and Make it Clap For Trudy Jones* starring Tiffany Haddish, Shahadi Wright Joseph, and Young Thug. She is a 2021 Film Independent Screenwriting Fellow for *Not Your Average Queen*. She has an adult-animated series EP'd and voiced by Lizzo and a half-hour series set up at FX. She's represented by UTA and Rain Management Group.

Valerie Steinberg

Valerie's producing credits include the feature *Karmalink*, which will world premiere in fall 2021. She is an EP of the upcoming feature *Beast*, directed by Riley Keough and Gina Gammell. She has taken part in the Rotterdam Lab, Berlinale Talents, Venice Biennale College Cinema, Film Independent Producing Lab, and Tribeca All Access. Her award-winning short film credits include *Blocks* (Sundance 2020), *Coffee Shop Names* (Tribeca 2021, HBO), *Hair Wolf* (Sundance award winner; Criterion Channel), *Fry Day* (SXSW, Tribeca award winner; Criterion Channel), and *Everybody Dies!* (SXSW; Criterion). Valerie graduated from Yale University.

Eris Qian (writer, director, producer)

Pulling Seedlings

When an algorithm convinces an ambitious Chinese-American mother that her daughter will never be anything more than average, she explores genetic technology that might eventually create the perfect child. *Pulling Seeds* is an intimate character drama charting one woman's revelation of love and acceptance in a data-driven, socially competitive world.

Eris Qian

Eris Qian is a writer/director/producer based in New York City and considers herself a global nomad. Born and raised in China, she has lived, studied, and made documentaries in five continents. She leverages her diasporic experience to tell stories about finding one's place in the world through connecting to the roots and accepting one self. Her short film *Mother Tongue* premiered at CAAMFest 2020 and played at 10 festivals. Her feature script *Pulling Seedlings* is a finalist of the ScreenCraft Screenwriting Fellowship 2021 and the Sloan Production Award. Eris holds MBA/MFA dual degrees from NYU's Stern and Tisch.

Maria Victoria Ponce (writer, director), **Victoria Perez** (producer)

Washing Elena

Washing Elena follows 31-year-old Indalia as she attempts to solve the mystery surrounding her best friend's sudden death. To find answers, Indalia must confront the realities of her friend's surprising conversion to Islam, leading her to challenge her own biases and lingering guilt.

Maria Victoria Ponce

Maria Victoria Ponce is a Bay Area writer/director, fellow and Rainin Grant recipient through SFFILM. Ponce's short *Ruda*, was an official selection of FICM, and Urbanworld. She is a recipient of the Black List's Latinx list. Ponce is a Cine Qua Non Lab fellow, NALIP LMM fellow, Latino Screenwriting Project fellow, and was an artist resident at SFFILM FilmHouse. She was also selected as one of five finalists for Tribeca/AT&T Untold Stories and selected to participate in Film Independent's Fast Track. Her comedy short *Death & Deathability* was awarded a PBS Latino Experience grant and will broadcast nationally on PBS.

Vanessa Perez

Perez began her career at ICM where she saw the need for multicultural content. Her credits include Executive in Charge of Production on *Miss Bala* (Un Certain Regard), Producer on *Paraiso* (Toronto International Film Festival) and *Cesar Chavez* starring Michael Peña, America Ferrera and Rosario Dawson. In her effort to support BIPOC voices, Perez is currently in pre-production of *JAL*, directed by Marisha Mukerjee and a thesis mentor for MFA candidates at the American Film Institute.

Kryzz Gautier (writer, director, producer), **Marie Hanhnhon Nguyen** (producer)

Wheels Come Off

In the year 2065, a fiery teenager with a wild imagination, her paraplegic mom, and their clueless robot struggle to navigate the post-apocalypse; but when the mother's wheelchair breaks, the trio must venture out into the dangerous "outside" for a chance to survive.

Kryzz Gautier

Queer, Afro-Latina writer/director born and raised in the Dominican Republic. Since transitioning from undocumented to documented Kryzz has written on an HBO series, sold two shows to studios, has a third with a producer that has a deal at a streamer, and a few others in different stages of development. On the feature front, Kryzz has a film she wrote and will be directing set up at Film4 with Yann Demange and Hilary Leavitt producing. Kryzz is a fellow from prestigious programs like The Black List, Ryan Murphy's "Half Initiative", Joey Soloway's "Disruptors", and the Sundance Institute among others.

Marie Hanhnhon Nguyen

Marie is a Vietnamese writer and producer. She was born in Saigon and moved to California when she was 5. Marie began her career working alongside director Yann Demange on *White Boy Rick*, on which she served as an Associate Producer, and the *Lovecraft Country* pilot. She is a Black List and WIF screenwriters lab fellow. Currently, she is a staff writer on Netflix's *Beef*, and is developing a television project with A24. Her play *Ten and a Half* was selected for the Sundance Institute and CTG Playwriting Intensive in 2019 and won the 2020 Hollywood Fringe Scholarship.

DOCUMENTARY

Charles Burnett (director), **Nicole Lucas Haines** (director, producer), **Alessandra Pasquino** (producer)
Confidential Charles Burnett and Nicole Lucas Haines Policing Documentary

Amidst an epidemic of the unwarranted use of deadly force by police and a nationwide call for reform, an well-known anti-gang officer sits for the camera for the first time to speak of the worst sins he committed in the name of fighting violent crime. His powerful and intimate telling reveals the hidden drivers of cop culture that lead officers to violence, brutality and the violation of constitutional policing norms.

Nicole Lucas Haimes

Nicole Lucas Haimes is an award-winning filmmaker and investigative journalist whose television credits include CBS, BET, A&E and the ABC News flagship documentary series TURNING POINT. For PBS, Haimes wrote, produced, and directed the Emmy-nominated *Cracking The Code*. Her feature documentaries include The New York Times critic pick *Chicken People*, which prior to its 2016 theatrical release opened at SXSW and was nominated for the festival's Gamechanger award, and *The Good, The Bad, The Hungry*, which premiered at Tribeca Film Festival in 2019. Featured in the ESPN Films 30 For 30 collection, it was called "brilliant" by The Washington Post.

Alessandra Pasquino

Alessandra Pasquino is an Italian born, producer and filmmaker. Her most recent projects include: co-producing *Bad Reputation* about iconic rock star Joan Jett, which premiered at Sundance Film Festival and production for IMAX documentary *Superpower Dogs* (Science Centers nationwide). Notable past collaborations include projects with Oliver Stone, Leonardo Di Caprio, Wayne Wang, Matthew Rolston, Klaus Kinski, Kareem Abdul Jabbar, The Nomadic Museum of ASHES AND SNOW and BMG. In addition, Alessandra has produced and directed numerous award-winning ethnographic films on the effects of globalization on culture and health in developing countries for the UCLA Dept. of Anthropology.

Silvia Castaños (director), Estefanía Contreras (director), Jillian Schlesinger (producer), Leslie Benavides (producer), Rivkah Beth Medow (co-producer)

Hummingbirds

In this collaborative coming-of-age film, best friends Silvia and Beba escape the cruel heat of their Texas border town, wandering empty streets at night in search of inspiration, adventure, and a sense of belonging. When forces threaten their shared dreams, they hold onto what they can—the moment and each other.

Silvia Castaños

Silvia Castaños is an activist, poet, and filmmaker born and raised in Laredo, TX. Her activism and art are both grounded in community, justice, and self-determination. At 17, Silvia's short film *Ocean*, a visual poem depicting a queer love story of a trans man and a cis woman, won a jury prize for documentary at the Laredo International Media & Film Festival. *Hummingbirds* is her first feature.

Estefanía Contreras

Estefanía "Beba" Contreras is a musician, visual artist, and first-time filmmaker based in Laredo, TX. Beba is a graduate of the Vidal M. Treviño School of Communication and Fine Arts where she studied piano. She is also a self-taught guitarist and singer-songwriter working on her first album. As a visual artist her work spans many mediums including portrait photography, drawing, and tattoos. Beba was born in Mexico and dreams of living in space. *Hummingbirds* is her first film, both in front of and behind the camera.

Jillian Schlesinger

Jillian Schlesinger is an independent producer whose collaborative youth-driven nonfiction filmmaking focuses on stories told by young people on their own terms, including *Maidentrip* (SXSW 2013 Audience Award) and *Hummingbirds* (currently in production, supported by Sundance Institute and Field of Vision). Jillian and her *Hummingbirds* collaborators are part of the

inaugural 2021 cohort of NBC Studios Original Voices Fellows. She is also working closely with Arts2Work on the development of an apprenticeship program for emerging documentary editors from underrepresented backgrounds.

Leslie Benavides

Leslie Benavides is an independent film producer and editor based in Brooklyn, NY. Her feature debut as producer and co-editor, *Hummingbirds*, is supported by the Sundance Institute, Field of Vision, NBC Studios, and Arts2Work. In her producing role of *Hummingbirds*, she is a 2021 NBC Studios Original Voices Fellow. Leslie was born and raised in southeast Houston and has a BA from Brown University in Urban Public Policy. Her work, both policy-based and artistic, explores her upbringing in a mixed-status family, Indigenous rights, the War on Drugs in Latin America, and restorative justice.

Rivkah Beth Medow

Rivkah Beth Medow makes films that deepen connections and build community. Her credits include *Ahead of the Curve* (2020, STARZ; Producer / Co-Director), *Sons of a Gun* (2009, SXSW/PBS; Director / Producer); *Being George Clooney* (2016, Netflix; Producer); *Hummingbirds* (in production, Co-Producer), and *Jeannette* (in production, Executive Producer). Rivkah co-founded Frankly Speaking Films in 2020 to center mesmerizing stories of queer women and non-binary people. She lives and loves in Oakland, CA.

Livia Perini Borjaille (producer, director), Luiza Botelho Almeida (producer), Daniele Wieczorek de Souza (producer)

Presente!

Despite the clear intentions of suppressing the deeds of African-Brazilian City Councilwoman Marielle Franco through her brutal political assassination in 2018, black female leaders rise throughout Brazil determined to make positive change, no matter the circumstances or the risks they face.

Livia Perini Borjaille

New York based Brazilian filmmaker Livia Perini has worked as a director, producer, cinematographer, and writer for partners such as HBO, MTV, Food Network, Nestlé, Microsoft, Visa, and Motorola. Her short documentary *Cor de Pele (Skin Color)* premiered this year at international film festivals and has won over 20 awards worldwide, including for Best Documentary and an Audience Award at the Boston International Short Film Festival, an Audience Award at the São Paulo Film Festival, and Brazil's main film award, from the Brazilian Film Academy, for Best Short Documentary.

Luiza Botelho Almeida

Luiza is co-owner of Casa de Criação Cinema, producer, director & screenwriter. She produced the award-winning documentary *My Friend Fela*, which premiered at the 2019 International Film Festival Rotterdam and won prizes at FESPACO, PAFF, It's All True and Ecrans Noirs Film Festival, and was sold to PBS. Recently, she produced the full-length feature fiction film *O Pai da Rita (Rita's Father* - in post-production), a co-production with Globo Films, a "bro-mance" with majority black cast about two samba musicians who fight over the paternity of the daughter of the love of their lives. As Client Director at Genero, she creatively directed over 70 MobileWorks Facebook projects. Clients included: Diageo, Unilever, Walmart, among others.

Daniele Wieczorek de Souza

With over 13 years of experience in advertising, of which 5 working closely with entertainment, Dani Wieczorek is an award-winning creative producer, acting from concept to production of world-class multi-disciplinary projects. Her experience includes a physical and digital magazine to promote Quentin Tarantino's last film, *Once Upon a Time In... Hollywood*, himself claimed 'require reading' and an Usher's song release ('Chains') through a website that demands the user's

attention to police brutality. Brazilian born and raised, Dani lives in Los Angeles since 2018 when she moved to open the new local office for AKQA (digital agency part of WPP Group).

Heather Courtney (producer, director), Princess Hairston (Co-producer, director), Chelsea Hernandez (producer, director), Diane Quon (producer)

The Untitled 19th* News Film

In 2020, a fearless group of journalists, seek to upend the status quo of the mostly white, majority male legacy newsrooms by launching an all-women and non-binary news start-up. Building a newsroom that reflects the communities they're writing about, The 19th* News could be a model in these changing times.

Heather Courtney

Heather is an Emmy-winning filmmaker, and a Guggenheim, Sundance, and Fulbright fellow. Her film *Where Soldiers Come From* was broadcast nationally on the PBS series POV, and won an Emmy, an Independent Spirit Award, and a SXSW Jury Award. She also co-directed and produced a Ford-funded feature documentary on DACA students, called *The Unafraid*, which was broadcast on the national PBS series America ReFramed. Prior to receiving her MFA in Film, Heather spent eight years writing and photographing for the United Nations and several refugee organizations, including in the Rwandan refugee camps after the 1994 genocide there.

Princess Hairston Princess A. Hairston is a creative director, cinematographer, producer and Emmy-nominated editor based in New York City. Princess was recently selected as one of 25 filmmaker nominees for the 2020 Lynn Shelton Of A Certain Age grant. She has produced and directed films and has edited several films like *Pier Kids*, *Fresh Dressed*, *Masterpiece of Love*, and *Capture with Mark Seliger*. She is a 2018 recipient of the Karen Schmeer Editing Fellowship and a 2018 Winner of the NYTVF + WEtv Producer Pitch. Her work has been recognized with nominations and awards from the Emmys, The Webbys, and many film festivals.

Chelsea Hernandez Chelsea Hernandez is a Mexican-American filmmaker based in Austin, Texas. Named as one of Texas Monthly's "10 Filmmakers on the Rise," she is an 8-time Lone Star Emmy-winning director, producer and editor. Chelsea worked on the PBS special, *Fixing the Future*, hosted by NPR's David Brancaccio and directed by Ellen Spiro; *United Tacos of America* (El Rey Network series); and *That Animal Rescue Show* executive produced by Richard Linklater (CBS All-Access). Chelsea directed/produced the documentary, *An Uncertain Future* (2018 SXSW Texas Short Jury Winner, Field of Vision, Firelight Media). She made her feature directorial debut with the award-winning documentary *Building the American Dream* (SXSW 2019, PBS).

Diane Quon

Academy Award-nominated Diane Quon produced the Kartemquin documentaries Oscar- and Emmy-nominated, Sundance and Peabody Award-winning *Minding the Gap* (Hulu); *The Dilemma of Desire* (SXSW 2020); *Finding Yingying* (MTVDocs); and *For The Left Hand*. In addition, she produced *Wuhan Wuhan* (HotDocs 2021) and is developing a fiction film based on a New York Times best-seller. Diane is an AMPAS and PGA member, the recipient of the 2020 Cinereach Producer Award and is a Sundance Creative Producing Fellow.

Rebecca Landsberry-Baker (producer, director), Joe Peeler (producer/director), Garrett Baker (producer), Conrad Beilharz (producer), Tyler Grait (producer)

Untitled Muscogee Nation Documentary

After years of hard-hitting journalism, the Muscogee Nation's landmark Free Press Act was suddenly repealed in 2018, forcing tribal journalists to publish a newly-censored version of The Mvskoke News. With the McGirt v. Oklahoma Supreme Court case looming, a dogged reporter fights to expose corruption and bring free press back.

Rebecca Landsberry-Baker

Rebecca Landsberry-Baker is a Sundance Institute Documentary Film Program and Ford Foundation JustFilms grantee. She is an enrolled citizen of the Muscogee (Creek) Nation and the Executive Director of the Native American Journalists Association, a nonprofit advocating for accurate representation of Indigenous people in media. Becca is a 2018 recipient of the National Center for American Indian Enterprise Development's "Native American 40 Under 40" award. She holds a Bachelor of Arts in journalism from the University of Oklahoma and is currently directing her first documentary feature film, which follows the story of free press within the Muscogee (Creek) Nation.

Alisha Tejpal (writer, director), **Maggie Corona-Goldstein** (producer), **Mireya Martinez** (writer, producer)

Untitled Objects (Working Title)

Seeking to trace missing family heirlooms, the filmmaker unravels her family's legacy and the curiously parallel evolution of India.

Maggie Corona-Goldstein

Maggie Corona-Goldstein is a producer and co-founder of Hello Benjamin Films. In 2020, she participated in the Visions du Réel Industry Rough Cut Lab with a feature in post production. In 2019, Maggie was named a Sundance Documentary Fund Grantee. Her work explores arts and activism, with a focus on social issues and community development. She has also served as a Program Coordinator in non-profit arts education for youth throughout Los Angeles. Maggie holds an MFA in Theatre from the California Institute of the Arts, and a BA in Theatre and Creative Writing from the University of Oregon.

Mireya Martinez

Mireya Martinez is a Mexican-American producer, filmmaker and writer. She recently produced and co-wrote the short film LATA which screened at the San Sebastian International Film Festival, Sundance and Rotterdam, amongst others, and received the ARTE award at Kurz Film Festival Hamburg. Currently, Mireya is working on Terra Long's feature length experimental documentary *The Grass We Call A Tree*, *Untitled Objects* (non-fiction) and co-writing a feature script based on LATA.

Alisha Tejpal

Alisha Tejpal is an Indian filmmaker and producer currently living in L.A. Her film LATA, screened at Sundance, Rotterdam and the San Sebastian Film Festival and most recently won the Arte Award at Kurz Film Festival Hamburg. She was a fellow at the 2018 Doc's Kingdom Seminar. Alisha's work varies in form from experimental, essayistic and docu-fiction hybrids but their commonality lies in their investigation of the invisible. Currently, she is developing two feature length projects: *Untitled Objects* (Creative Documentary) and *For the Eyes are Blind to the Stairwells* (Fiction). She holds an MFA in film directing from CalArts.

This program is part of Women at Sundance which is made possible by leadership support from The David and Lura Lovell Foundation, The Harnisch Foundation, and Adobe. Additional support is provided by Paul and Katy Drake Bettner, Barbara Bridges, Abigail Disney and Pierre Hauser—Like a River Fund, Hollywood Foreign Press Association,, Suzanne Lerner, Cristina Ljungberg, Susan Bay Nimoy, Ann Lovell, Zions Bank, The Female Quotient, Pat Mitchell and Scott Seydel, Jenn Lee Smith, Kimberly Steward, Brenda Robinson, and an anonymous donor.

Sundance Institute

As a champion and curator of independent stories for the stage and screen, Sundance Institute provides and preserves the space for artists in film, theater, film composing, and digital media to create and thrive. Founded in 1981 by Robert Redford, the Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally.

Sundance Co//ab, a digital community platform, brings artists together to learn from each other and Sundance Advisors and connect in a creative space, developing and sharing works in progress. The Sundance Film Festival and other public programs connect audiences and artists to ignite new ideas, discover original voices, and build a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Clemency*, *Never Rarely Sometimes Always*, *Zola*, *On The Record*, *Boys State*, *The Farewell*, *Honeyland*, *One Child Nation*, *The Souvenir*, *The Infiltrators*, *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Hereditary*, *Call Me By Your Name*, *Get Out*, *The Big Sick*, *Mudbound*, *Fruitvale Station*, *City So Real*, *Top of the Lake*, *Between the World & Me*, *Wild Goose Dreams* and *Fun Home*. Join Sundance Institute on Facebook, Instagram, Twitter and YouTube.

WIF

Founded in 1973 as Women In Film, Los Angeles, WIF advocates for and advances the careers of women working in the screen industries, to achieve parity and transform culture. We support women and people of marginalized genders in front of and behind the camera and across all levels of experience. We work to change culture through our distinguished pipeline programs; we advocate for gender parity through research, education, and media campaigns; and we build a community centered around these goals. Membership is open to all screen industry professionals, and more information can be found on our website: wif.org. Follow WIF on [Twitter](#), [Instagram](#), [Facebook](#), and [YouTube](#).

WIF Contact

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