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**WIF (WOMEN IN FILM, LOS ANGELES) TO HOST
INAUGURAL #VOTEFORWOMEN TV SUMMIT**

The Full Day of Programming Will Take Place on Wednesday, June 23, 2021

LOS ANGELES, California; June 17, 2021 – WIF (Women In Film, Los Angeles) announced today their first-ever TV Summit gathering together the creative forces behind more than twenty of the television projects likely to be recognized with nominations at the 73rd Emmy® Awards, which will be announced on July 13. For two years, WIF's #VoteForWomen campaign has been amplifying the women whose work behind the camera is deserving of consideration for our industry's major awards. As the Emmys® race accelerates, WIF is hosting conversations with women creatives working on television content spanning all genres and formats.

This series of programs will culminate on Wednesday, June 23 with WIF's first-ever #VoteForWomen TV Summit, comprised of virtual panels offering audiences the opportunity to hear from women creatives behind different series in conversation with each other on topics about the art, craft, and business of television—and learn about the industry they are transforming—as well as two panels highlighting series brilliantly executed by Black creatives. The events are free and will be available for all to view on WIF's YouTube channel at youtube.com/wiflavideo beginning June 23 for Television Academy members to watch and consider the work of these talented women before nominations-round voting ends at 10:00 p.m. on June 28.

To register in advance for the Summit, and see the rest of WIF's #VoteForWomen interviews throughout the month of June, visit wif.org/voteforwomen.

Events and Panelists Scheduled for the WIF #VoteForWomen TV Summit are:

10:00 a.m. PDT: “A Thousand Cuts: Female Editors on Stitching Stories and Creating Magic” (In Partnership with MPEG) – Featuring Amy Duddleston (*Mare of Easttown*), Nona Khodai (*WandaVision*), Joi McMillon (*The Underground Railroad*), Rosanne Tan (*The Falcon & The Winter Soldier*), Michelle Tesoro (*The Queen’s Gambit*), Susan Vaill (*Hacks*), and Shelly Westerman (*Halston*); moderated by Kirsten Schaffer, WIF Executive Director.

11:00 a.m. PDT: “Filling the Gaps: Bringing History Alive on the Screen” – Featuring Zackary Drucker (Executive Producer/Director, *The Lady and the Dale*), Joi McMillon (Editor, *The Underground Railroad*), Juliet Rylance (“Della,” *Perry Mason*), Jurnee Smollett (“Leti,” *Lovecraft Country*), Amy Ziering (Co-Creator/ Executive Producer/ Writer / Director, *Allen v. Farrow*); moderated by Andria Wilson Mirza, Director, ReFrame.

12:00 p.m. PDT: “‘Let That Stage Be a Stepping Stone’: Black Brilliance in *P-Valley*” (In Partnership with Starz) – Featuring Alita Bailey (Assistant Costume Designer), Brandee Evans (“Mercedes”), Rita McGhee (Costume Designer), Millicent Shelton (Director, Ep. 103, “Higher Ground”), Shannon Thornton (“Miss Mississippi”); moderated by Patrik-Ian Polk, Co-Executive Producer.

1:00 p.m. PDT: “More Than Set Dressing: Female Craft Heads Talk World-Building” (In Partnership with HBO / HBO Max) – Featuring Heidi Bivens (Costumes, *Euphoria*), Luana Hanson (Production Design, *It’s a Sin*), Kalina Ivanov (Production Design, *Lovecraft Country*), Gemma Jackson (Production Design, *The Nevers*), Lynsey Moore (Costumes, *I May Destroy You*), Emma Potter (Costumes, *Perry Mason*); moderated by Stacey Wilson Hunt, award-winning Hollywood journalist.

2:00 p.m. PDT: “Adaptation: The Transformation from Page to Screen” (In Partnership with HBO / HBO Max) – Featuring Kamilah Forbes (Executive Producer/Director, *Between the World and Me*), Liz Garbus (Executive Producer / Director, *I’ll Be Gone in the Dark*), Misha Green (Creator/ Executive Producer / Writer / Director, *Lovecraft Country*); moderated by Jenelle Riley, Deputy Awards and Features Editor, *Variety*.

3:00 p.m. PDT: “Behind the Scenes of *The Underground Railroad*” (In Partnership with Amazon Studios / Prime Video) – Featuring Doniella Davy (Head Make-Up Artist), Caroline Eselin-Schafer (Costume Designer), Joi McMillon (Editor), Lisa Crivelli Scoppa (Set Decorator), Dottie Starling (VFX Editor); moderator to be announced.

The Summit is presented in partnership with Amazon Studios / Prime Video and HBO / HBO Max.

About WIF

Founded in 1973 as Women In Film, Los Angeles, WIF advocates for and advances the careers of women working in the screen industries, to achieve parity and transform culture. We support women and people of marginalized genders in front of and behind the camera and across all levels of experience. We work to change culture through our distinguished pipeline programs; we advocate for gender parity through research, education, and media campaigns; and we build a community centered around these goals. Membership is open to all screen industry professionals, and more information can be found on our website: wif.org. Follow WIF on [Twitter](#), [Instagram](#), [Facebook](#), and [YouTube](#).

WIF Contact

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