



**WIF CELEBRATED THE 2021 FEMALE OSCAR NOMINEES  
AT THEIR 14<sup>TH</sup> ANNUAL OSCAR® PARTY ON SUNDAY, MARCH 28**

**PRIVATE EVENT WAS PRESENTED BY JANE WALKER BY JOHNNIE WALKER**

**WHO:** The event was co-hosted by Oscar, Emmy®, and Tony® winner **Viola Davis**, who is nominated this year as Leading Actress in *Ma Rainey's Black Bottom*, and Oscar-winning producer and WIF Board President Emerita **Cathy Schulman**—who celebrated the annual WIF event virtually with a toast of **Jane Walker by Johnnie Walker**. The honored guests included the following 93<sup>rd</sup> Academy Awards® female nominees, who “zoomed” in from seven U.S. states and eleven countries across five continents:

- **Mollye Asher**, Picture – *Nomadland*
- **Maria Bakalova**, Supporting Actress – *Borat Subsequent Moviefilm*
- **Ceán Chaffin**, Picture – *Mank*
- **Glenn Close**, Supporting Actress – *Hillbilly Elegy*
- **Andra Day**, Leading Actress – *The United States vs. Billie Holiday*
- **Emerald Fennell**, Director, Picture, Original Screenplay – *Promising Young Woman*
- **Ashley Fox**, Picture – *Promising Young Woman*
- **H.E.R. and Tiara Thomas**, Original Song – *Judas and the Black Messiah*
- **Vanessa Kirby**, Leading Actress – *Pieces of a Woman*
- **Christina Oh**, Picture – *Minari*
- **Laura Pausini and Diane Warren**, Original Song – *The Life Ahead*
- **Yuh-Jung Youn**, Supporting Actress – *Minari*

Over fifty nominees were in attendance; a complete list is attached.

**WHAT:** This year, of course, necessitated that WIF (Women In Film, Los Angeles) held its annual Oscar celebration virtually. Presented by **Jane Walker by Johnnie Walker**, WIF joined together dozens of nominees from around the globe remotely for conversations and a celebratory toast to the history-making accomplishments of women in entertainment. The party honored all 72 women, in front of and behind the camera, who have been nominated for an Academy Award® this year, including the two women directors whose films were nominated for Best International Feature.

Since 2007, the annual event has celebrated the belief that collaboration between women, behind and in front of the camera, is the best way to assure more films are made by and for women and girls.

WIF's **#VoteForWomen** campaign has run throughout the awards season, with virtual events and social media celebrating the women recognized by guilds and various awards-granting bodies, and the **#VoteForWomen** ballot listing hundreds of women whose work behind the camera should be honored with awards and nominations.

**WHEN:** **Sunday, March 28, 2021, 10:00 a.m. PDT**

**MORE:** **About WIF**  
Founded in 1973 as Women In Film, Los Angeles, **WIF** advocates for and advances the careers of women working in the screen industries, to achieve parity and transform culture. We support women and people of marginalized genders in front of and behind the camera and across all levels of experience. We work to change culture through our distinguished pipeline programs; we advocate for gender parity through research, education, and media campaigns; and we build a community centered around these goals. Membership is open to all screen industry professionals, and more information can be found on our website: [wif.org](http://wif.org). Follow WIF on [Twitter](#), [Instagram](#), [Facebook](#), and [YouTube](#).

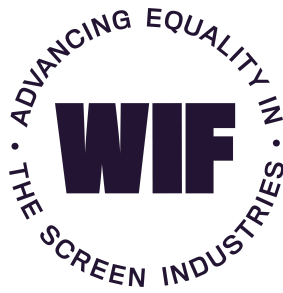
**About Johnnie Walker**

**Johnnie Walker** is the world's number one Scotch Whisky brand, enjoyed by people in over 180 countries around the world. Since the time of its founder, John Walker, those who blend its whiskies have pursued flavour and quality above else. Six generations of skilled Master Blenders have pioneered and crafted bold new flavours that have transformed a small Scottish grocery store business, founded in 1820, into an international whisky business selling stylish, authentic, and iconic blends. Today's range of award-winning whiskies include Johnnie Walker Red Label, Black Label, Double Black, Green Label, Gold Label Reserve, Aged 18 Years and Blue Label. Together they account for nearly 19 million cases sold annually (IWSR, 2019), making Johnnie Walker the most popular Scotch Whisky brand in the world. For more information on Jane Walker by Johnnie Walker, please visit: <https://www.johnniewalker.com/en-us/our-whisky/limited-editions/jane-walker>.

Note: This event is not affiliated with, endorsed by, or licensed by The Academy of Motion Picture Arts and Sciences or the Oscars®.

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**WIF 14<sup>TH</sup> ANNUAL OSCAR® NOMINEES PARTY  
MARCH 28, 2021**

**COMPLETE LIST OF NOMINEES IN ATTENDANCE**

- **Maite Alberdi**, Documentary Feature – *The Mole Agent*
- **Laura Allen**, Makeup and Hairstyling – *Emma*.
- **Sophia Nahli Allison**, Documentary Short – *A Love Song for Latasha*
- **Mollye Asher**, Picture – *Nomadland*
- **Maria Bakalova**, Leading Actress – *Borat Subsequent Moviefilm*
- **Kaouther Ben Hania**, International Feature – *The Man Who Sold His Skin* (Tunisia)
- **Sara Bolder**, Documentary Feature – *Crip Camp*
- **Alexandra Byrne**, Costume Design – *Emma*.
- **Ceán Chaffin**, Picture – *Mank*
- **Glenn Close**, Supporting Actress – *Hillbilly Elegy*
- **Dalia Colli**, Makeup and Hairstyling – *Pinocchio*
- **Charlotte Cook**, Documentary Short – *Do Not Split*
- **Michelle Couttolenc**, Sound – *Sound of Metal*
- **Bina Daigeler**, Costume Design – *Mulan*
- **Viola Davis**, Leading Actress – *Ma Rainey's Black Bottom*
- **Andra Day**, Leading Actress – *The United States vs. Billie Holiday*
- **Lauren Domino**, Documentary Feature – *Time*
- **Alice Doyard**, Documentary Short – *Colette*
- **Janice Duncan**, Documentary Short – *A Love Song for Latasha*
- **Pippa Ehrlich**, Documentary Feature – *My Octopus Teacher*
- **Coya Elliott**, Sound – *Soul*
- **Cathy Featherstone**, Production Design – *The Father*
- **Emerald Fennell**, Picture, Director, Original Screenplay – *Promising Young Woman*
- **Ashley Fox**, Picture – *Promising Young Woman*
- **Jena Friedman**, Adapted Screenplay – *Borat Subsequent Moviefilm*
- **H.E.R.**, Original Song – *Judas and the Black Messiah*
- **Shira Hochman**, Live Action Short – *White Eye*
- **Elizabeth Keenan**, Production Design – *News of the World*
- **Vanessa Kirby**, Leading Actress – *Pieces of a Woman*
- **Elvira Lind**, Live Action Short – *The Letter Room*
- **Eryn Krueger Mekash**, Makeup and Hairstyling – *Hillbilly Elegy*
- **Dana Murray**, Animated Feature – *Soul*
- **Farah Nabulsi**, Live Action Short – *The Present*

- **Mia Neal**, Makeup and Hairstyling – *Ma Rainey’s Black Bottom*
- **Christina Oh**, Picture – *Minari*
- **Karen O’Hara**, Production Design – *Ma Rainey’s Black Bottom*
- **Jan Pascale**, Production Design – *Mank*
- **Laura Pausini**, Original Song – *The Life Ahead*
- **Nina Pedrad**, Adapted Screenplay – *Borat Subsequent Moviefilm*
- **Kori Rae**, Animated Feature – *Onward*
- **Susan Ruzenski**, Live Action Short – *Feeling Through*
- **Madeline Sharafian**, Animated Short – *Burrow*
- **Sofia Sondervan**, Live Action Short – *The Letter Room*
- **Claudia Stolze**, Makeup and Hairstyling – *Emma*.
- **Diana Stoughton**, Production Design – *Ma Rainey’s Black Bottom*
- **Trish Summerville**, Costume Design – *Mank*
- **Tiara Thomas**, Original Song – *Judas and the Black Messiah*
- **Diane Warren**, Original Song – *The Life Ahead*
- **Gigi Williams**, Makeup and Hairstyling – *Mank*
- **Jamika Wilson**, Makeup and Hairstyling – *Ma Rainey’s Black Bottom*
- **Yuh-Jung Youn**, Supporting Actress – *Minari*
- **Jasmila Žbanić**, International Feature – *Quo Vadis, Aida?* (Bosnia and Herzegovina)