



FOR IMMEDIATE RELEASE

WOMEN IN FILM, LOS ANGELES HOSTING INAUGURAL SHOWCASE OF FILM FINISHING FUND RECIPIENTS AS PART OF STELLA ARTOIS GRANT PROGRAM

Event to Feature Female Filmmakers' Socially-Conscious Fare

Los Angeles, CA, September 20, 2019... Women In Film, Los Angeles (WIF LA) will present a curated showcase of two recipients of the distinguished **Women In Film Finishing Fund**—SANTUARIO and UNITED SKATES—followed by a panel and reception, on Thursday, September 26, 2019. “On Community and Impact” is the evening’s theme, featuring films that lift up critical issues around immigration and protecting communities, and a conversation with the filmmakers, subjects, and community advocates working towards vital social change. The screening will be held at AMC Century City 15, and is free and open to the public; RSVPs are requested at <https://wif.org/fff-showcase-2019>.

A longtime supporter of Women In Film, Stella Artois will co-host the event, which features two recipients of the Stella Artois-funded Film Finishing Fund grants. The iconic beer brand is a proud advocate for female filmmakers who are helping to make a cultural impact through their work and for the past two years has provided four \$25,000 grants for fiction and documentary films by women that inspire social change.

ABOUT THE FILMS

SANTUARIO, Directed and produced by Christine Delp and Pilar Timpane

After 25 years living in the U.S., a Guatemalan grandmother threatened with deportation takes sanctuary in a North Carolina church.

Winner of the Jury Prize for Best Documentary Short at New Orleans Film Festival 2018; winner of the 2017 Tribeca Film Institute IF/Then Shorts American South Pitch.

UNITED SKATES, Directed and produced by Dyana Winkler and Tina Brown

When America’s last standing roller rinks are threatened with closure, a community of thousands battle in a racially-charged environment to save an underground subculture—one that has remained undiscovered by the mainstream for generations, yet has given rise to some of the world’s greatest musical talent.

Winner of the Jury Prize at Baltimore International Black Film Festival 2018; winner of Best Documentary at Atlanta’s BronzeLens Film Festival 2018; winner of the Best Documentary Feature Audience Choice Award at Chicago International Film Festival 2018; winner of Top Audience Pick at Hot Docs Canadian International Documentary Festival 2018; winner of the Audience Award and Best Documentary Feature Award at New Orleans Film Festival 2018; winner of the Documentary Audience Award at Tribeca Film Festival 2018; winner

of the Documentary Audience Award at Twin Cities Film Fest 2018; winner of the Best Documentary Feature Audience Award at Vancouver International Film Festival 2018.

PANELISTS

Pilar Timpane – Director/Producer, SANTUARIO

Dyana Winkler – Director/Producer, UNITED SKATES

Lesvi Molina – Cast, SANTUARIO

Phelicia Wright – Cast, UNITED SKATES

Jongnic “JB” Bontemps – Composer, UNITED SKATES

Rev. Deborah Lee – Executive Director, Interfaith Movement for Human Integrity

Maikiko James – Moderator; Director of Programs, Women In Film

ABOUT THE WOMEN IN FILM FINISHING FUND

Now in its 34th successful year, the Women In Film Finishing Fund awards 10–15 grants annually in cash and in-kind gifts for films by female directors. One of the most challenging obstacles facing women filmmakers is access to capital, even for seasoned creators. WIF LA’s research has shown that women continue to deal with particular gendered biases that make it harder to secure financing. Since its inception in 1985, the Film Finishing Fund has had an impressive track record of selecting recipients that have gone on to achieve distribution and win major awards, including:

- **Elle-Máijá Tailfeathers & Kathleen Hepburn’s THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN** premiered at the 2019 Toronto International Film Festival
- **Amy Adrion’s HALF THE PICTURE, Christina Choe’s NANCY, and Stephanie Soechtig’s THE DEVIL WE KNOW** premiered at the 2018 Sundance Film Festival
- **Tina Brown & Dyana Winkler’s UNITED SKATES**, winner of the 2018 Audience Award for Documentary at the Tribeca Film Festival
- **Grace Lee’s AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS**, 2015 Peabody Award winner
- **Khadija Alsalami’s I AM NOJOOM, AGE 10 AND DIVORCED**, Best Fiction Feature Award winner at the 2014 Dubai International Film Festival
- **Cynthia Wade’s FREEHELD**, 2008 Academy Award® winner for Best Documentary Short Subject

Along with support from Stella Artois, which provides funds for the film grants, and Delta Air Lines, which offers travel assistance, Women In Film is proud to support influential cinema that is changing the landscape of Hollywood. Through the partnership with Stella Artois, this year WIF LA is debuting a curated showcase of Film Finishing Fund recipients so that these inspiring projects can be shared with the community. Additional support for the showcase comes from AMC Theatres and Chloe Wine Collection.

ABOUT WOMEN IN FILM, LOS ANGELES

Women In Film, Los Angeles (WIF LA) advocates for and advances the careers of women working in the screen industries—to achieve parity and transform culture. Founded in 1973, Women In Film supports all women working in film, television, and digital media from emerging to advanced career. Our distinguished programs include: mentoring, speaker and screening series, a production training program, writing labs, film finishing funds, legal aid, and an annual financing intensive. Women In Film advocates for gender parity through research, education, and media campaigns. Women In Film honors the achievements of women in Hollywood through the Legacy Series, annual Emmy and Oscar parties, and our signature event, the Women In Film Annual Gala. Membership is open to all media professionals and more information can be found on our website: wif.org. Follow Women In Film on [Instagram](#), [Twitter](#), [Facebook](#), and [YouTube](#).

ABOUT STELLA ARTOIS

Stella Artois® is part of a Belgian brewing tradition dating back to 1366. It is the No. 1 Belgian beer in the world and is present in over 95 countries. Stella Artois is a bottom filtered, blonde pilsner. It is thirst quenching with a malty middle and crisp finish delivering a full flavor and a hint of bitterness. Stella Artois is best enjoyed served between 3 and 5 degrees Celsius and should be served in the unique Stella Artois Chalice according to the 9-Step Pouring Ritual to guarantee a perfect experience of this gold standard lager. Visit www.stellaartois.com for more information.

ABOUT DELTA AIR LINES

Delta Air Lines (NYSE: DAL) is the U.S. global airline leader in products, services, innovation, reliability and customer experience. Powered by its 80,000 people around the world, Delta continues to invest billions in its people, improving the air travel experience and generating industry-leading shareholder returns. Delta serves nearly 200 million people every year, taking customers across its industry-leading global network to more than 300 destinations in over 50 countries. Delta has been recognized in Fortune's top 50 Most Admired Companies in addition to being named the most admired airline for the eighth time in nine years and being named one of Fast Company's Most Innovative Companies Worldwide for two consecutive years. More about Delta can be found on the Delta News Hub as well as delta.com, via @DeltaNewsHub on Twitter and [Facebook.com/delta](https://www.facebook.com/delta).

WIF Contact

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