FOR IMMEDIATE RELEASE

WOMEN IN FILM, LOS ANGELES OPENS
THE 2019 FILM FINISHING FUND FOR APPLICATIONS

Stella Artois to fund $100,000 in grants
Submissions accepted April 22 – July 14, 2019

Los Angeles, CA, April 22, 2019…Applications are being accepted beginning April 22 through July 14, 2019 for the Women In Film Finishing Fund grants. Now in its 34th successful year, the Women In Film Finishing Fund will award 10-15 grants in cash and in-kind gifts for films by female directors. Interested filmmakers do not need to be Women In Film members, and should apply at https://womeninfilm.org/wif-film-finishing-fund. Detailed requirements are available in the online application. Recipients will be announced in November.

Stella Artois is proud to continue their ongoing commitment to Women In Film (WIF) and the up-and-coming filmmakers who are shaping culture through this year’s Film Finishing Fund grants. For the third year, the brand will provide four $25,000 grants for fiction and documentary films by women that inspire social change.

Since its inception in 1985, the Film Finishing Fund has had an impressive track record of selecting recipients that have gone on to achieve distribution and win major awards, including:

- Amy Adrion’s HALF THE PICTURE, Christina Choe’s NANCY, and Stephanie Soechtig’s THE DEVIL WE KNOW premiered at the 2018 Sundance Film Festival
- Tina Brown & Dyana Winkler’s UNITED SKATES, winner of the 2018 Audience Award for Documentary at the Tribeca Film Festival
- Grace Lee’s AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS, 2015 Peabody Award winner
- Khadija Alsalami’s I AM NOJOOM, AGE 10 AND DIVORCED, Best Fiction Feature Award winner at the 2014 Dubai International Film Festival
- Cynthia Wade’s FREEHELD, 2008 Academy Award® winner for Best Documentary Short Subject

"Stella Artois' support of the Finishing Fund continues to amplify this next generation of films made by and about women," said WIF Executive Director Kirsten Schaffer. "In addition to their financial contributions, they have contributed to elevating the discussion surrounding these films and their creators through events like the 'Filmmaker Roundtable' at the Sundance Film Festival. We are delighted to continue our partnership with Stella Artois in these efforts."

Stella Artois Vice President Lara Krug said, “Stella Artois has seen great success from our past grant recipients, who tackled issues and topics that are at the forefront of culture and conversation today. These up-and-coming
filmmakers have the potential to be the next wave makers in the film industry, which is why we’re so proud to help support them on their journeys to finish their films and change people’s perspectives for the better.”

As the Official Airline of Women In Film, Delta Air Lines also supports female filmmakers and WIF’s mission to achieve gender parity in the screen industries. “Thanks to Delta’s ongoing support of WIF, female filmmakers are provided with essential air transportation allowing them to travel to location shoots and attend film festivals around the country,” stated Schaffer. “With already-strained budgets, this travel assistance is invaluable.”

In September 2019, Women In Film will also be debuting a public showcase of Finishing Fund recipients’ completed films, with details to be announced. Stay up-to-date at wif.org.

ABOUT WOMEN IN FILM, LOS ANGELES
Women In Film advocates for and advances the careers of women working in the screen industries—to achieve parity and transform culture. Founded in 1973, Women In Film supports all women working in film, TV, and digital media from emerging to advanced career. Our distinguished programs include: mentoring, speaker & screening series, production training program, writing labs, film finishing funds, legal aid and an annual financing intensive. Women In Film advocates for gender parity through research, education and media campaigns. Women In Film honors the achievements of women in Hollywood through the legacy series, annual Emmy and Oscar parties and our signature event, the Crystal + Lucy Awards. Membership is open to all media professionals and more information can be found on our website: wif.org. Follow Women In Film on Facebook, Instagram, Twitter, and YouTube.

ABOUT STELLA ARTOIS
Stella Artois® is part of a Belgian brewing tradition dating back to 1366. It is the No. 1 Belgian beer in the world and is present in over 95 countries. Stella Artois is a bottom filtered, blonde pilsner. It is thirst quenching with a malty middle and crisp finish delivering a full flavor and a hint of bitterness. Stella Artois is best enjoyed served between 3 and 5 degrees Celsius and should be served in the unique Stella Artois Chalice according to the 9-Step Pouring Ritual to guarantee a perfect experience of this gold standard lager. Visit www.stellaartois.com for more information.

ABOUT DELTA AIR LINES
Delta Air Lines (NYSE: DAL) is the U.S. global airline leader in products, services, innovation, reliability and customer experience. Powered by its 80,000 people around the world, Delta continues to invest billions in its people, improving the air travel experience and generating industry-leading shareholder returns. Delta serves nearly 200 million people every year, taking customers across its industry-leading global network to more than 300 destinations in over 50 countries. Delta has been recognized in Fortune’s top 50 Most Admired Companies in addition to being named the most admired airline for the eighth time in nine years and being named one of Fast Company’s Most Innovative Companies Worldwide for two consecutive years. More about Delta can be found on the Delta News Hub as well as delta.com, via @DeltaNewsHub on Twitter and Facebook.com/delta.

WIF Contact
For more info on the grant and application process, please contact Whitney Skauge at wskauge@wif.org.

Media Contact
For press purposes, please contact Catherine Olim/PMK•BNC/ Catherine.olim@pmkbnc.com.